

Music development plan summary: Springwell Park

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	18.07.2024
Date this summary will be reviewed	September 2026
Name of the school music lead	Lauren Taylor
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Sefton Music HUB
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

School's Vision

Our school's vision and purpose for music is to engage and inspire children to develop a love for music. This is achieved through the many opportunities that we offer our children in order to develop their musical knowledge and capabilities such as performing, learning to play instruments, listening and responding to a broad range of music from around the world and also, exposure to music from different time periods.

The disciplinary knowledge, which runs through our music curriculum, enables children to develop their knowledge of music over time and how musical styles and composers are influenced by communities and the world around them.

Our music curriculum is built around children continually developing their skills within the key concepts of music: singing, listening, composing and performing. The curriculum is designed so that children will:

- Gain and develop secure knowledge of the musical elements and relevant musical vocabulary.
- Have opportunities to learn to play and to become competent in playing untuned and tuned instruments.
- Explore and respond to the world around them through music.

Music Curriculum

EYFS lessons are planned by class teachers using the Development Matters Framework. KS1 lessons are taught by a peripatetic music teacher for one half term per year in each class and taught by the class teacher for the remainder of the year. Lessons are planned and taught based on the SKY Music HUB planning. KS2 lessons are planned and taught based on the SKY Music HUB planning and also guidance from the Model Music Curriculum. All KS2 children have ukulele tuition and lessons are taught by peripatetic music teachers. Music technology is used to record progress over time (class iPads) and also to deliver learning (Charanga, Singing Sherlock, Ukulele Magic).

Classroom Instrumental Teaching

Each class in EYFS and KS1 have their own musical instrument box, which contains a selection of tuned and untuned instruments. KS2 children all learn to play the ukulele and each year group has a set of ukuleles. Ukulele lessons are taught by expert music teachers.

Instruments for ukulele lessons are provided by Sefton Music Hub. Students receive four years of ukulele tuition in total. Ukulele lessons are taught by peripatetic music teachers. Resources are adapted accordingly to ensure that lessons are inclusive for all children.

Progression from classroom instrumental teaching

As children are taught to play the ukulele across Key Stage 2, this enables clear progression across the four years. As a result of learning to play the ukulele at school, many children have now been inspired and have their own ukulele to play at home. We also have a lunch time ukulele club, which is led by one of our peripatetic music teachers. This club is for Key Stage 2 children who wish to extend their skills playing the ukulele.

Performance Opportunities

Every year group has a class assembly or performance each academic year (detailed in LTP). In the Summer term, Years 3 and 4 and Years 5 and 6 have a music performance for parents to showcase their work from the past academic year. Children also have opportunities to get involved with extra-curricular activities including: Peace Proms and Wally Cain. Our EYFS children also have a sing-a-long each year.

Singing Opportunities

In addition to Performance Opportunities, there are opportunities for whole class singing within each music lesson across the whole school. Children in EYFS also have a Nursery Rhyme of the Week, as the singing focus. Children in KS2 also learn to sing the songs that they play on the ukulele.

SEND Provision

Additional resources are available if necessary to support pupils who require SEND provision. Ukuleles are provided for all children by the Music HUB for music lessons and for extracurricular music lessons in school.

Communication with parents

Parents are kept up-to-date with their child's learning in music by being invited to attend regular performances throughout the year such as: class assemblies, end of year ukulele performances, extra-curricular activities such as Wally Cain and Peace Proms. Parents are also informed of music activities via the school Music Twitter page and the school newsletter.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Choir/ensemble

Key Stage 2 choir have taken part in many Peace Proms events and have performed at the M&S Bank Arena. They also sing at the school Christmas light switch on. Throughout each academic year, different opportunities may arise for the choir to sing. Previous examples include a singing performance at Orrell Lodge.

Instrumental tuition

Our ukulele teacher also conducts a weekly ukulele lunchtime club. This club is for KS2 children who wish to extend their ukulele skills and build their repertoire of songs.

Year 6 transition to High School

Any Year 6 children who have chosen to continue with an instrument receive an individual report from the peripatetic music teacher. The Subject Leader completes a form (provided by the Music HUB) detailing instruments that are on loan and required to continue loaning for High School. This is then communicated to the High School.

Previous links with external music organisations

Come and Play with the Halle

Wally Cain

Singing Playgrounds

SKY Music Hub

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Come and Play with the Halle

This is an opportunity for children to visit The Bridgewater Hall and experience live music from an orchestra. Children also have the opportunity to play an instrument.

Wally Cain

Our pupils have the opportunity to take part in the Wally Cain Dance Festival every year. Each year there is a theme and schools are to create their own dance in response to this theme. The children then perform along with other schools at the Southport Atkinson Theatre. At our school's end of year Prize Giving event the dancers have an opportunity to perform their routine for the whole school.

Singing Playgrounds

This is an opportunity for children to learn playground songs and games to play with other children.

Music Week

Every two years we have a whole school Music Week event. This involves performances from a range of musicians, enabling our children to experience live music. This year, performances included a saxophonist and a gospel choir. Children also take part in a range of workshops and other musical activities throughout the

week. For example, this year each class learnt and performed a song related to one of our school values.

In the future

This is about what the school is planning for subsequent years.

Becoming expert musicians

Next year will mark the fourth year of ukulele tuition in our school. This means that our Year 6 pupils will have had 4 years during KS2 of ukulele lessons. Each year we are very proud of what our pupils achieve in their music lessons and we look forward to seeing the positive impact that ukulele lessons have had on our pupils after a successful 4 years of ukulele tuition.

Further information (optional)

Succession Planning and CPD

The Music Subject Leader regularly attends CPD (see CPD record). CPD is relayed to all members of staff. Opportunities are provided for other members of staff to attend CPD.